

Camille Saint-Saens

Cello Concerto No. 1 in A Minor, Op. 33

All.^o non troppo.

ALTOS.

The musical score for the Alto part is written on 12 staves. It begins with the tempo marking "All.^o non troppo." and the instrument designation "ALTOS." The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *sf* (sforzando), *ppp* (pianissimo), and *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *dimin.* (diminuendo), *arco.* (arco), *pizz.* (pizzicato), and *animato.* (animato). The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 7, Section B at measure 1, Section C at measure 3, and Section D at measure 2. The score concludes with the tempo marking "Tempo I^o" and a final measure marked with a first ending bracket.

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2

ALTOS.

sempre pp

1

2

pizz. poco cresc.

arco.

piu cresc.

sf

p cresc.

sf f

E

3

p

2

pp

F All.^{mo} con moto.
Sourdines.

2

5

ppp

Prenez les Sourdines.

pp sempre.

5

pp

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ALTO.

3

Vlle Solo, cadence.

3 pizz. 3 1

Vlle

Alto. 1 1

pizz.

1 arco.

3

mf *p* *pp* *pp*

3 3

pp

9

ôtez les sourdines.

I. Tempo.

pp

cresc: unis. *sf* *p cresc:* *sf*

f *sf*

J

1 1

fp *f*

dimin:

ff 3 3 3 3

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4

ALTOS

K Un peu moins vite.

p *p* *mf* *p* *f* *L* *sf* *p* *f* *sf* *p* *2* *1* *M* *1* *pizz.* *1* *pp* *arco.* *N* *ff* *dimin.* *2* *p* *3* *0* *pp* *1* *4* *suivez.* *ppp* *a Tempo* *7*

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ALTOS.

5

cresc.

f *p*

2 *pizz.*

1 *arco.* *p* *mf*

2

P Più allegro comme le nouv! *cresc.*

f *p* *cresc. f* *f*

3

3 *3*

Molto All^o

ff

2 **R**

sf *p* *p*

unis. *cresc. divisés.* *f* 1 1

1 1 *ff* FIN